

DEUTSCHER LEBENSTIL UND DEUTSCHE KULTUR (Austrian Lifestyle and Culture)

15 good reasons to hate "The Sound of Music"

Ten thousands of tourists come to Salzburg and tour the city and parts of the nearby Mondsee in the Salzkammergut not because of the historic architecture, the scenery or Mozart - but for the sake of worshipping a **tacky musical**.



It might surprise you, but "**The Sound of Music**" is **virtually unknown in Austria**. The few Austrians that do know it generally dislike it. This is not only because it is **full of historical mistakes** - but also because it is a **genuinely bad movie**.

In the following you find a list of 15 pretty good reasons to hate "The Sound of Music":

Why "The Sound of Music" Sucks

- 1.) Many people from abroad think that "**Edelweiß**" is an Austrian folk song or even the national anthem. It is not. In fact, it was composed by Oscar Hammerstein and is as well known in Austria as the rest of the movie (not at all).
- 2.) The Salzburg Festival is shown to be an **amateur folk music competition**. It is not. In fact, the Salzburg Festival is one of the most distinguished festivals of classical and orchestral music, opera and drama and a very glamorous event.
- 3.) The so-called "**Ländler**" folk dance that Maria and Kapitän von Trapp perform in the movie does actually exist. However, but is done completely differently in Austria.
- 4.) The real Maria was **never a nun**. She wasn't a novice, either. In fact, she was more or less an "internee" in the most basic level of monastic admission, just evaluating whether or not the life as a nun would be suitable for her. Maria's foster parents raised the girl as **socialist** without much religious affiliation. Later on, Maria became increasingly religious during her studies to become a teacher.
- 5.) Apparently it is true that Georg von Trapp had trained his children to respond to specific pitches when he blew a **whistle**. However, he did not hire Maria as a governess, but rather as a **teacher** for his second-oldest daughter, who was ill and had to be home-schooled. Her name was also Maria. This was changed for the movie-role to avoid confusion. To make things worse: **Liesel was actually a man named Rupert** ("I am masculine, going on feminine...").