

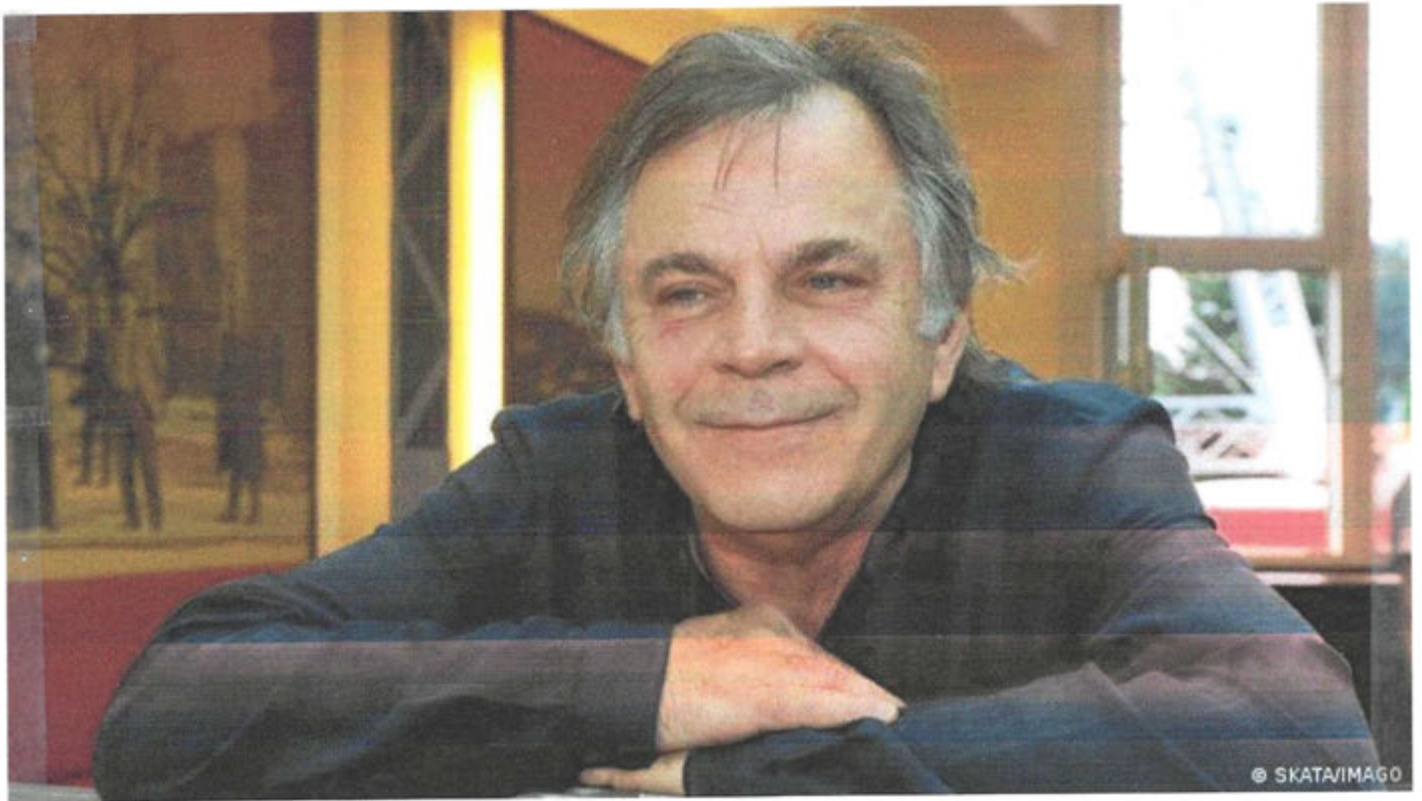
“Bei uns ist immer was los!”

Salzburger Festspiele / Salzburg Festival
(held for 5 weeks starting, in late July)

RUSSIAN SPONSORSHIP OVERSHADOWS SALZBURG MUSIC FESTIVAL

Teodor Currentzis and his ties to Russia

Greek-Russian conductor Teodor Currentzis and Italian director Roman Castellucci are teaming up for the third year running to present Carl Orff's oratorical opera, the ominous-sounding "The Play of the End of Times."



Festival director Markus Hinterhäuser will not boycott sponsors

But anticipation regarding the play, performed by a choir and orchestra as well as 100 percussion instruments from different musical cultures, has been soured by the discussion around Currentzis and his Russian sponsors.

For long, there has been criticism that the Salzburg festival was accepting financial assistance from Russian sponsors despite the Ukraine war. Currentzis himself and his orchestra Music Aeterna is being sponsored by a Russian bank, which is currently on the European list of sanctions.